


# SFDC Audition Excerpts

please sing a cappella, keyboard may be used to play modulations or take pitch

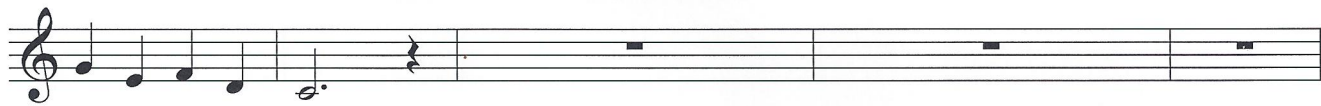
ALL VOICES SING UP TO TOP OF RANGE

Voice



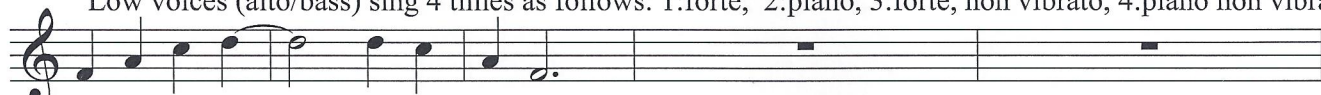
choose any vowel, no consonant (ascending...)

ALL VOICES SING DOWN TO BOTTOM OF RANGE



oh-----ah (descending)

Low voices (alto/bass) sing 4 times as follows: 1:forte, 2:piano, 3:forte, non vibrato, 4:piano non vibrato



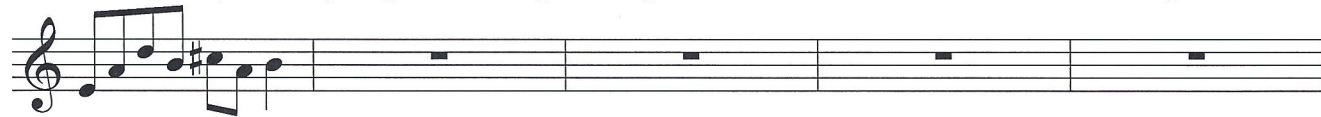
ma-ra-ma-ra ma-ra---ma--ra (pronounce as in Italian)

High voices (sop/tenor) sing 4 times as follows: 1:forte, 2:piano, 3:forte, non vibrato, 4:piano non vibrato



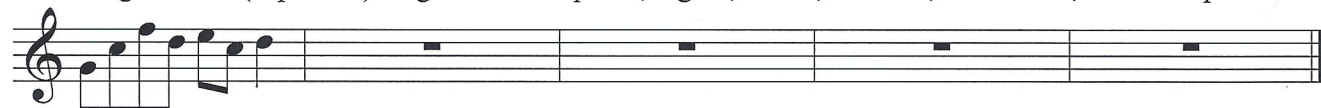
ma-ra-ma-ra ma-ra---ma--ra (pronounce as in Italian)

Low voices (alto/bass) sing 3 times: 1: piano, legato, 2: mf, marcato, 3: staccato, as fast as possible



ah-

High voices (sop/tenor) sing 3 times: 1: piano, legato, 2: mf, marcato, 3: staccato, as fast as possible



ah-